

## **Edward Olive – Native English - Actor - Voiceover Artist - TV presenter**

Native English speaking professional voice actor, voice-over artist and television presenter. Self employed freelance actor & voiceover talent for movies, television, commercials, corporate films, video games and jingles. Direct Euro VAT invoicing for production companies with payment via IBAN or Paypal. Own studio for quick turnaround ftp Wetransfer delivery of voiceovers.

### **Direct Contact details**

**Tel.: (00 34) 605610767**

**Email: edwardolive@hotmail.com**

### **Web pages as actor, voiceover artist with own recording studio, presenter and English vocal coach for actors and drama teacher**

<http://www.edwardolive.com/> <http://www.englishactor.es/> <http://www.britishactor.es/>

<http://www.britishvoiceover.es/> <http://www.edwardolive.com/>

<http://www.estudiodelocuciones.com/> <http://www.locucioneslocutores.com/>

<http://www.locutoringles.es/> <http://www.locuciones.biz/> <http://www.locucioneslocutores.com/>

<http://www.locutoreslocuciones.com/> <http://www.locutorbritanico.es/>

<http://www.actoringles.com/> <http://www.actoringles.es/>

<http://www.englishcoaching.eu/> <http://www.englishmadrid.es/> <http://www.coachingles.com/>

<http://www.inglesbritanico.info/> <http://www.inglescomercial.info/>

### **Blogs & social networks as English vocal & drama coach, business English teacher, actor, voiceover talent and TV presenter**

<http://englishvoiceoverspain.blogspot.com.es/> <http://voiceoverspain.blogspot.com.es/>

<http://locutoringles.blogspot.com.es/> <http://englishvoicecoach.blogspot.com.es/>

<http://coachdevozingles.blogspot.com.es/> <https://www.facebook.com/pages/British-English-Actor-Presenter-and-Voiceovers-Madrid-Spain>

<https://www.facebook.com/pages/Voiceover-recording-studio-Voice-over-agency-in-Madrid-Spain>

<https://www.facebook.com/pages/Profesor-de-ingles-Madrid-Edward-Olive-clases-particulares/>

### **Web as professional photographer and videographer:**

<http://www.edwardolive.eu/>

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Voiceovers  
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#### **Personal Information, Accent, Voice & Playing Range**

DOB: 1970. Male. Caucasian / White. Native British English. 5 ft 11 inches - 1m 78cm. Slim build. Natural voice / accent: native British English standard middle classe RP received pronunciation for narrator & presenter voices.

Wide playing range as voice over talent / voiceover artist to play a wide variety of characters from 3-90 years for cartoons, video games, children's stories, e-learning language course etc to play monsters, aliens, posh people, poor & working class, children, old people, serious roles , mad people, larger bodied parts, little people, gay parts, gangsters, kings etc etc...

#### **Voiceovers and Dubbing**

Narrator & character voices for television program to learn English "The Polyglots"; for the television magic show "Decomagic"; " travel show Voyage Pratique"

Corporate videos for EDF/GDF France, Gacogne Emballages, Accenture, Coritel, Mindshare, Genvip, Navantia

Voiceovers for various TV commercials including Szenia, Toyota, Metro de Madrid, Big Cola, Follow Me TV show

Narrator and voices for children's stories apps for android, tablets, iphone and ipad

Voices for slot machines, gambling, casino & video games for Recreativos Franco

#### **Home voiceover recording studio in Madrid Spain**

Neumann TLM 102 - Focusrite preamp and interface

#### **Television Adverts - TV Commercials - Spots**

Mc Donald's, CNBC, Ya.com, LG Air Conditioning, Telefónica Movistar, Vodafone, Iberia, Hyundai automobiles, Chrysler, Honda, Toyota, Bonduelle, Spanish Dirección General de Tráfico DGT, Spanish Ministerio de Medio Ambiente Medio Rural y Marino, La ONCE, Schweppes, IBM Lotus Notes, Hipercor, El Corte Inglés, Belson televisions, Sony Playstation, UEFA European Cup, CAM Caja Mediterráneo, Ibercaja, UEM Universidad Europea de Madrid, The Post Office.

## **Corporate Videos**

Huggies, CTE UK, Laboratoire Servier, IBM Lotus Notes, Toyota.

## **Television Presenter**

Explorers - Presenter of a series of holiday travel shows - Pablo Mas / Más Películas

## **Feature Films**

Arritmia (Guantanamero) - Vicente Peñarrocha

Give & Take & Take - Jaspreet Grewal

Napoleón - Yves Simenon - GMT Productions

The Invisible Circus - Adam Brooks

## **Television Series & Programs**

Cazadores de hombres (Antena 3) - Miguel Bardem

Hermanos y detectives (Eyeworks-Cuatro Cabezas for Telecinco)

Amar en tiempos revueltos (TVE1)

El Síndrome de Ulises (Antena 3) - Roberto Santiago

London Street (Antena 3) - Rafael de la Cueva

Table 12 (BBC2) - James Brown

Justice (TF1) - Gerard Marx

## **Short & Independent Films**

Un día cualquiera - Oliver Hernández

The Presidiary - Carl Alegard

The Curry - Matthew Akinsaya

Bitch & Butch - Michael Noble

Homing Instinct - Mark Khalifa

Moving Day - Martin Kittappa

Animal Vegetable Machine - Deborah Watson

Security Breakdown - Edward Burns

Uncertain Existence - Veronica Ibarra Sanchez

The Maker - Chetna Javin

Meeting - Caroline Gardner

Do it Now - Peter Mann

Opium - Philippe Lacœuille

Illusion - Christian Nedjel

Homme cherche Femme - Sylvie Renon/Alexandre Messina

Une Soirée Agitée - Chantal Farinelli/Jeo Beneus

My Legendary Girlfriend - Philipp Koenig

Rue du Depart - Fabien Minot

Le Regard d'Eva - Jonathan Glaros

Les Possédés - Georges Hachem,

Premiere Page - Thomas Gutt

Le Viedoire - Nessim Debbiche

Le Pacte - Emmanuel Gerard,

Chroniques - Patrick Luyinula

Perver City - Nessim Debbiche/Guillaume Jeannin

Une Si Brève Evasion - Helene Pecheur

## **Professional Acting Training**

The Actor's Centre (London), RADA The Royal Academy of Dramatic Art (courses) (London),

Studio 34 (Paris), Côté Cour (Paris), The City Lit (London), Morley College (London)

## **Languages**

Dual nationality British/Irish. Languages: Native English, French, Spanish, Portuguese, Italian, Rumanian (basic), German (basic)

## **Other information & skills**

Professional photographer, kickboxing, swimming, full clean driving licence, cycling, English voice and drama coach, professional photographer, ex English solicitor, ex law lecturer, ballroom & latin dance.

**IMDB - Edward Olive**

[www.imdb.es/name/nm0646616](http://www.imdb.es/name/nm0646616)

**Wikipedia - Edward Olive**

[wikipedia.org/wiki/Edward\\_Olive](http://wikipedia.org/wiki/Edward_Olive)



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## Own studio recording equipment and other recording equipment

### Main studio microphone Neumann 102



#### Neumann TLM-102 NI Large diaphragm cardioid microphone.

|  |                              |
|--|------------------------------|
| Acoustical operating principle                                   | Pressure gradient transducer |
| Directional pattern  | Cardioid                     |
| Frequency range  | 20 Hz ... 20 kHz             |
| Sensitivity at 1 kHz into 1 kohm                                 | 11 mV/Pa                     |
| Rated impedance  | 50 ohms                      |
| Rated load impedance   | 1 kohms                      |
| Equivalent noise level, CCIR <sup>1)</sup>                       | 21 dB                        |
| Equivalent noise level, A-weighted <sup>1)</sup>                 | 12 dB-A                      |
| Signal-to-noise ratio, CCIR <sup>1)</sup> (rel. 94 dB SPL)       | 73 dB                        |
| Signal-to-noise ratio, A-weighted <sup>1)</sup> (rel. 94 dB SPL) | 82 dB                        |
| Maximum SPL for THD 0.5% <sup>2)</sup>                           | 144 dB                       |
| Maximum output voltage   | 13 dBu                       |
| Supply voltage (P48, IEC 61938)                                  | 48 V ± 4 V                   |
| Current consumption (P48, IEC 61938)                             | 3.5 mA                       |
| Matching connector   | XLR3F                        |
| Weight   | approx. 210 g                |
| Diameter   | 52 mm                        |
| Length   | 116 mm                       |



“ The TLM 102 is impressive in terms of sound: In the interior is a newly developed large-diaphragm capsule (cardioid) with a maximum sound pressure level of 144 dB, which permits the recording of percussion, drums, amps and other very loud sound sources, for example. Instruments that are not especially loud also benefit from the very fast transient response of the TLM 102. However its most important applications are in the realm of vocals and speech; a slight boost above 6 kHz provides for excellent presence of the voice in the overall mix. Up to 6 kHz the frequency response is extremely linear, ensuring minimal coloration and a clearly defined bass range. The capsule has an elastic suspension for the suppression of structure-borne noise. A pop screen integrated into the grille serves to suppress plosives in vocal and speech recording.



### **Other sound recording equipment includes:**

Behringer B2-pro and Behringer B1 cardioid studio microphones with spider suspension  
Sennheiser e845s supercardioid professional condenser microphone + Rycote deadcat windshield  
2x Rode Videomic Pro + deadcat VMP + Rode VC1 Mic tripod + 2x Rode VC1 extension cables +  
Coldshoe pistol grip Rode PG1  
Work DM-200 shotgun microphone + Rycote deadcat windshield  
Samson Antipop x2  
König & Meyer Mic stands  
RSP Acoustic hand mounted XLR Cables  
Focusrite Scarlett 2i2 usb audio interface and preamps  
Alesis iO2 usb audio interface and preamp  
Behringer Tube Ultragain MIC200 preamp  
ART Tube MP Pre-amp  
Tascam DR-40 professional multi-track 4 track portable digital audio recorder  
Sound recorder in professional quad-core Toshiba Satellite PC Core i7-3630QM 16GB RAM (4 x 4  
GB) DDR3 2TB 17" W8 with Harman Kardon soundcard  
Closed dynamic Audio-Technica ATH-T200 & Sennheiser HD201 headphones  
Alesis M1 Active mk2 Professional studio speaker monitors  
Editing of audio with Adobe Audition CS6 Master Collection Audacity producing Aiff for Apple Mac /  
Final Cut, WAV for windows PC / Adobe Premiere, mpeg-4, mp3, mp4 o similar tracks.

### **Video in full HD**

Canon 6d  
Canon 5 mkii  
Canon EOS lenses and manual focus lenses adapted to Canon EOS  
DSLR spider steadycam rig  
Shouldercam  
Viewfinder screen magnifier x2  
Pre-amp FiiO 11 Pre-amp FiiO 3  
Rode Videomic Pro + deadcat VMP + Rode VC1 Mic tripod + 2x Rode VC1 extension cables +  
Coldshow pistol grip Rode PG1  
Work DM-200 Unidirectional condenser shotgun microphone  
2x Tascam DR-40 professional multi-track 4 track portable digital audio recorders  
Adobe Premiere CS6 Master Collection



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English Voiceover Actor

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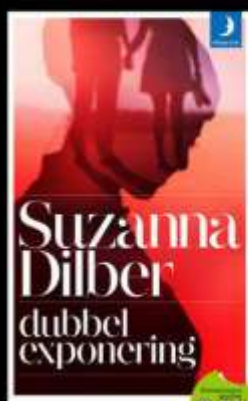
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